



Folklife Apprenticeship 2020-2021

AWARDEES

Formatted as [Master Artist] (Master Artist Jurisdiction) & [Learner Artist] (Learner Artist Jurisdiction).

Links direct to videos about each Folklife Apprenticeship team created by Edwin Remsberg Photographs for MSAC.

ARTISTS

Peter Arteaga (Montgomery) & Pablo de Oliveira (Prince George's)
Marquis Gasque (Anne Arundel) & Torian Sanders (Baltimore City)
Julia Gutiérrez-Rivera (Frederick) & Xiomara Rivera (Frederick)
Amadou Kouyate (Baltimore City) & Jacquelyn Clemmons (Baltimore City)
Deepak Ram (Montgomery) & Nistha Raj (Montgomery)
Gerald Rameau (Baltimore City) & Gary Aime (Baltimore City)
Rickie Simpkins (Prince George's) & Abigail Hobart (Prince George's)
Rich Smoker (Somerset) & Larry Beauchamp (Somerset)
Ralph Zotigh (Charles) & Dennis Zotigh (Charles)

TRADITION

Cape Verdean music
Baltimore Club music
Puerto Rican bomba and plena percussion/dance
Manding (West African) music
Hindustani music
Haitian drumming
Bluegrass fiddle
Decoy carving
Native American powwow singing

PANELISTS

Michelle Black (Montgomery)
Pablo Regis de Oliveira (Prince George's)
Tyrome Elliot (Baltimore County)
Josanne Francis (Prince George's)
Michelle Kealey (Talbot)
Shruthi Mukund (Montgomery)
Erin Peters (St. MARY's)
Darab Shabahang (Montgomery)