

FY24 Public Art Across Maryland Conservation Project Grant Rubric			
Excellent to outstanding	Good to very good	Satisfactory	Fair to Marginal
<b>1. Detailed description of the artwork to be conserved including why the artwork is important to the collection it is a part of, or the community where it is located, the community partners or stakeholders to be involved, and any additional information about the historical and/or cultural relevance of the artwork. Description should align with Attachment B, photos of the artwork and any drawings of proposed work.</b>			
Clear, specific, and detailed description of the artwork, demonstrating strong importance to the collection and community and strong evidence of community partner involvement.	Description of the artwork, demonstrating some importance to the collection and community and evidence of community partner involvement.	Minimal description of the artwork, demonstrating minimal importance to the collection and community.	Unclear description of the artwork and does not demonstrate importance to the collection and community.
<b>27-35</b>	<b>19-26</b>	<b>10-18</b>	<b>1-9</b>
<b>2. Describe the proposed conservation work to be performed and outcomes of the work</b>			
Clear, specific, and detailed description of the proposed conservation work to be performed and outcomes of the work.	Description of the proposed conservation work to be performed and outcomes of the work.	Minimal description of the proposed conservation work to be performed and outcomes of the work.	Unclear conservation work to be performed and outcomes of the work.
<b>16-20</b>	<b>11-15</b>	<b>6-10</b>	<b>1-5</b>
<b>3: Provide a roster listing the conservation team members that includes a brief narrative of relevant education and experience.</b>			
Excellent to outstanding	Good to very good	Fair to Marginal	
Clear, specific, and detailed description of the conservation team and their education/experience that communicates strong feasibility to complete the project.	Some description of the conservation team and their education/experience to complete the project.	Minimal or unclear description of the conservation team and their education/experience relevant to completing the project.	
<b>11-15</b>	<b>6-10</b>	<b>1-5</b>	

**4. Project Schedule: List dates and descriptions of activities of how the work will be staged and implemented that align with Question 2 and Attachment B**

<b>Excellent to outstanding</b>	<b>Good to very good</b>	<b>Fair to Marginal</b>	
Clear, specific, and realistic schedule of dates and activities that demonstrate strong project feasibility and clearly align with Question 2 and Attachment B .	Description of dates and activities that demonstrate some project feasibility and align with Question 2 and Attachment B.	Minimal or unclear description of dates and activities that do not demonstrate project feasibility.	
<b>11-15</b>	<b>6-10</b>	<b>1-5</b>	

**5. Project Budget: List project expenses and income that may include: Administrative fees, Transportation (personnel or materials), Artwork and Conservation Materials, Equipment & Site Preparation, Installation Costs, Conservator, Artist, Contractor, or Consultant fees, Plaque/Signage, Dedication event costs, Marketing and Communications, Other (applicants must list) that align with Question 2 and Attachment B.**

<b>Excellent to outstanding</b>	<b>Good to very good</b>	<b>Fair to Marginal</b>	
Clear, specific, and realistic project expenses and income that demonstrate strong project feasibility and clearly align with Question 2 and Attachment B.	Project expenses and income that demonstrate some project feasibility and align Question 2 and Attachment B.	Minimal or unrealistic project expenses and income that do not demonstrate project feasibility..	
<b>11-15</b>	<b>6-10</b>	<b>1-5</b>	